

MY OLD LOVE

EASY SWING

MUSIK & ARRANGEMENT : ERNST LAMPRECHT

♩ = 138



Musical score for 'MY OLD LOVE' featuring the following instruments and parts:

- ALT 1
- ALT 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TROMPETE 1
- TROMPETE 2
- TROMPETE 3
- TROMPETE 4
- POSAUNE 1
- POSAUNE 2
- POSAUNE 3
- POSAUNE 4
- GITARRE
- KLAVIER
- BASS
- DRUMS

The score includes dynamic markings such as *f*, *ff*, and *mf*. The guitar part includes chord diagrams and chord names: $Cu7$, $F7/13$, $Du7$, $Gw7$, $Du7$, $G7/9\#$, $\#$, $Cu7$, $F7/13$, $Cu7/e^b/b^b$, Eo , $B^b/9$. The bass part includes a **SOLO** section with triplet markings.

13

ALT 1
ALT 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

POS. 1
POS. 2
POS. 3
POS. 4

GIT.

KLAV.

BASS

DR.

mf

Cm F7/13 Cm7 F7/13 Dm7 G7 Cm7 F7/13 Dm7 Gm7 F#m7 Bm7/9 Em7 A7 Dm7 D6 D6 D6 Cm7

24 8

ALT. 1

ALT. 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

PICK UP

PICK UP

PICK UP

8

Cm7 F7/13 Dm7 Gm7 Cm F7/13 Cm7 F7/13 Dm7 G7 Cm7 F7/13 Dm7 G7/13 G7

Cm7 F7/13 Dm7 Gm7 Cm F7/13 Cm7 F7/13 Dm7 G7 Cm7 F7/13 Dm7 G7/13 G7

PICK UP

PICK UP

PICK UP

C

ALT 1

ALT 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

CLAV.

BASS

DR.

PIANO-SOLO

PICK UP

BREAK-SOLO

SOLO AD LIB.

Cu7 F7/13 Bb6/9

Cu7 F7/13

Du7

Gm7

Cu7 F7/13 Cu7 F7/13

Du7

Cu7 F7/13 Bb6/9

Cu7 F7/13

Cu7 F7/13

Du7

Gm7

Cu7 F7/13 Cu7 F7/13

Du7

Cu7 F7/13 Bb6/9

Cu7 F7/13

Du7

Gm7

Cu7 F7/13 Cu7 F7/13

Du7



48

ALT 1 *mf*

ALT 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

D.S. AL CODA

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1 *f*

POS. 2 *f*

POS. 3 *f*

POS. 4 *f*

D.S. AL CODA

Git. G7 Cm7 F7/13 Dm7 Gm7 F#m7 Bm7/9 Em7 A7 D:7 D6 D#6 D6 Cm7

Klav. G7 Cm7 F7/13 Dm7 Gm7 F#m7 Bm7/9 Em7 A7 D:7 D6 D#6 D6 Cm7

BASS

Dr.

CODA

The musical score for the CODA section is arranged for a large ensemble. It includes the following parts:

- Vocalists:** ALT 1, ALT 2, TENOR 1, TENOR 2, and BARI. Each part features melodic lines with various articulations and dynamics, including *ff* (fortissimo) markings.
- Trumpet Quartet (TRP. 1-4):** Each trumpet part has a melodic line with dynamic markings such as *ff*.
- Trombone Section (POS. 1-4):** Four positions of trombone, each with a melodic line and dynamic markings like *ff*.
- Guitar (GIT.):** Features a series of chords: G7, C7, F7/13, D7, G7/#, A7/9, and C7.
- Piano (KLAV.):** Features a series of chords: G7, C7, F7/13, D7, G7/#, A7/9, and C7.
- Bass:** Provides a steady bass line with eighth notes.
- Drums (DR.):** Features a rhythmic pattern with triplets in the first measure and a section labeled "STARKEE TWO-BEAT" in the final measures.

64

ALT. 1

ALT. 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

D^9/F $Cm7/F$ $F7/13$ $Gb6/9$ $Gb6/9$

D^9/F $Cm7/F$ $F7/13$ $Gb6/9$ $Gb6/9$

SOLO (WENIG)